

Digital Workshop: *Exploring Architecture*

A Program for High-School Students

- Program Description:** This summer, the Guggenheim Museum will host a retrospective exhibition focusing on the work of Frank Lloyd Wright, the best-known American architect of the 20th century and designer of the Guggenheim's own landmark building. Participants in this intensive summer program investigate Wright's architectural theories and practices with regular visits to the museum galleries. Students design their own buildings through a process of brainstorming ideas, drawing, and model-making. Every student will create a final physical model (made of foamcore) and a digital model (built with Google SketchUp, a 3-D computer modeling application).
- Dates and Times:** **Class dates:** Mondays–Thursdays, July 6–30, 10:30 am–1 pm (16 sessions in total)
Final presentation: Thursday, July 30, 6–8 PM
Open lab time (optional): Fridays, 10:30 am–1 pm
Attendance is required at all class sessions and at the final presentation.
- Who Should Apply:** Incoming tenth-, eleventh-, and twelfth-grade students who are interested in architecture and how buildings are designed and experienced; who want to visit the Guggenheim galleries to see Frank Lloyd Wright's sketches and models; who want to build physical and digital models of their original architectural designs. Prior experience is not necessary.
- Location:** **The Solomon R. Guggenheim Museum**, 1071 Fifth Ave., btw 88th and 89th St.
- Cost:** \$100 fee includes instruction and materials. Tuition assistance available upon request.
- Deadline:** Completed applications are due on **Friday, April 3, 2009**. Accepted students will be notified by email by **Friday, April 24, 2009**.
- To Apply:**
- 1) Complete the Application Form
 - 2) Answer Application Questions on a separate page (1–2 paragraphs per question)
 - 3) Ask a teacher to write you a recommendation (give your teacher the attached recommendation form)
 - 4) Mail or fax your completed application to:

Rachel Florman
Manager for New Media
Education Department
Solomon R. Guggenheim Museum
1071 Fifth Avenue
New York, NY 10128

Fax: 917 386 1423
- Questions?** Contact Rachel Florman at rflorman@guggenheim.org or 212 423 3532

Digital Workshop: *Exploring Architecture* Application Form

Student's Name: _____

School: _____

Age/Grade: _____

Home Address: _____

Student's Email Address: _____

Phone Number: _____

Parent's Name: _____

Parent's Phone Number: _____

Parent's Email Address: _____

Application Questions: Please answer the following questions on a separate page (1–2 paragraphs per question):

- 1) Why are you interested in participating in this program?
- 2) Describe a space that has affected you, negatively or positively. Be specific about why this space has had an impact.
- 3) What is the difference between building something by hand and building it on the computer? Why might an architect use both methods?

Please check: I can arrive at the museum and be ready to work by 10:30 am, Mondays through Thursdays, July 6–30, 2009.

I understand that attendance is required at all sessions of the program.

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

GuggenheimMUSEUM

Sackler Center for Arts Education

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Teacher Recommendation

Application Deadline: Friday, April 3, 2009

Thank you for providing a letter of recommendation for _____ . This student is applying to take part in an intensive summer architecture workshop at the Guggenheim Museum.

In your letter, we would appreciate your addressing the following questions:

- In what capacity do you know the student?
- Group discussions that focus on architecture are an essential part of this program. How does this student deal with group discussions?
- Attendance at each session of this workshop is extremely important. In your opinion, do you think this student will be able to attend regularly?
- How does this student respond to constructive criticism?
- How will the program benefit this student?
- What will this student bring to the program?

Please send your letter of recommendation via mail, fax or email by **Friday, April 3, 2009** to:

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