

Digital Workshop: *Photography*

A Program for High-School Students

Program Description: Teen photographers explore the Guggenheim's exhibit *The Third Mind: American Artists Contemplate Asia, 1860-1989*, discussing ways in which Asian philosophies have influenced American artists working in a variety of media, including painting, printmaking, drawing, and photography. Students then experiment with interpreting those same philosophies through their own photography, shooting digitally and adjusting their images using Adobe Photoshop CS3. Students also explore various compositional possibilities by creating digital collages in Photoshop.

Dates and Times: **Class dates:** Tuesdays Feb 24, Mar 3, 10, 17, 24, 31, Apr 7, 21, and 28

Class time: 4–6 PM

Final presentation: Tuesday, May 5, 6–8 PM

Open lab time (optional): Thursdays, 4–6 PM

Attendance is required at all class sessions and at the final presentation.

Who Should Apply: High-school students who are interested in visiting the Guggenheim galleries and talking about art; taking photographs; and playing with images in Adobe Photoshop CS3. Prior experience with Photoshop is not necessary. Participants should be prepared to complete weekly photographic homework assignments.

Location: **The Solomon R. Guggenheim Museum**, 1071 Fifth Ave., btw 88th and 89th St.

Cost: \$100 fee includes instruction and materials. Tuition assistance available upon request.

Deadline: Completed applications are due on **Friday, February 6, 2009**. Accepted students will be notified by email by **Friday, February 13, 2009**.

To Apply:

- 1) Complete the Application Form
- 2) Answer Application Questions on a separate page (1–2 paragraphs per question)
- 3) Ask a teacher to write you a recommendation (give your teacher the attached recommendation form)
- 4) Mail or fax your completed application to:

Rachel Florman
Manager for New Media
Education Department
Solomon R. Guggenheim Museum
1071 Fifth Avenue
New York, NY 10128

Fax: 917 386 1423

Questions? Contact Rachel Florman at rflorman@guggenheim.org or 212 423 3532

GuggenheimMUSEUM

Sackler Center for Arts Education

Digital Workshop: *Photography* Application Form

Student's Name: _____

School: _____

Age/Grade: _____

Home Address: _____

Student's Email Address: _____

Phone Number: _____

Parent's Name: _____

Parent's Phone Number: _____

Parent's Email Address: _____

Application Questions: Please answer the following questions on a separate page (1–2 paragraphs per question):

- 1) Why are you interested in participating in this program?
- 2) Think of a photograph that caught your attention. Where did you see the photograph, and what was your reaction?
- 3) Describe one way in which you have been influenced by a culture that is not your own.

Please check: I can arrive at the museum and be ready to work by 4 PM on Tuesdays.

Student Signature: _____ Date: _____

Parent Signature: _____ Date: _____

GuggenheimMUSEUM

Sackler Center for Arts Education

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Teacher Recommendation

Application Deadline: Friday, February 6, 2009

Thank you for providing a letter of recommendation for _____ . This student is applying to take part in a nine-session, extra-curricular digital photography workshop at the Guggenheim Museum.

In your letter, we would appreciate your addressing the following questions:

- In what capacity do you know the student?
- Group discussions that focus on works of art are an essential part of this program. How does this student deal with group discussions?
- With only nine sessions in this workshop, attendance is crucial. In your opinion, do you think this student will be able to attend regularly?
- How does this student respond to constructive criticism?
- How will the program benefit this student?
- What will this student bring to the program?

Please send your letter of recommendation via mail, fax or email by **Friday, February 6, 2009** to:

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