

# GuggenheimMUSEUM

Sackler Center for Arts Education

## Digital Workshop: *Drawing with Illustrator*

A Program for High-School Students

- Program Description:** The Guggenheim Museum's spring exhibit, *The Third Mind: American Artists Contemplate Asia, 1860–1989*, explores ways in which Asian art and philosophy have influenced American artists over the past 150 years. Students in the digital drawing workshop visit the galleries together and discuss ideas raised by the exhibit. They then experiment with these ideas by creating their own digital art with Adobe Illustrator CS3. Final Illustrator pieces will be graphic images, primarily employing flat-color shapes combined to create both abstract and representational illustrations.
- Dates and Times:** **Class dates:** Mondays Feb 23, Mar 2, 9, 16, 23, 30, Apr 6, 20, and 27  
**Class time:** 4–6 PM  
**Final presentation:** Monday, May 4, 6–8 PM  
**Open lab time (optional):** Thursdays, 4–6 PM  
*Attendance is required at all class sessions and at the final presentation.*
- Who Should Apply:** High-school students who are interested in visiting the Guggenheim galleries, experimenting with the computer as a drawing tool, and talking about their ideas with others in the class. Prior experience with Adobe Illustrator is not necessary. Participants should be prepared to complete weekly homework assignments.
- Location:** **The Solomon R. Guggenheim Museum**, 1071 Fifth Ave., btw 88th and 89th St.
- Cost:** \$100 fee includes instruction and materials. Tuition assistance available upon request.
- Deadline:** Completed applications are due on **Friday, February 6, 2009**. Accepted students will be notified by email by **Friday, February 13, 2009**.
- To Apply:**
- 1) Complete the Application Form
  - 2) Answer Application Questions on a separate page (1–2 paragraphs per question)
  - 3) Ask a teacher to write you a recommendation (give your teacher the attached recommendation form)
  - 4) Mail or fax your completed application to:  
  
Rachel Florman  
Manager for New Media  
Education Department  
Solomon R. Guggenheim Museum  
1071 Fifth Avenue  
New York, NY 10128  
  
Fax: 917 386 1423
- Questions?** Contact Rachel Florman at [rflorman@guggenheim.org](mailto:rflorman@guggenheim.org) or 212 423 3532

## Digital Workshop: *Drawing with Illustrator* Application Form

Student's Name: \_\_\_\_\_

School: \_\_\_\_\_

Age/Grade: \_\_\_\_\_

Home Address: \_\_\_\_\_

\_\_\_\_\_

Student's Email Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Parent's Name: \_\_\_\_\_

Parent's Phone Number: \_\_\_\_\_

Parent's Email Address: \_\_\_\_\_

Application Questions: Please answer the following questions on a separate page (1–2 paragraphs per question):

- 1) Why are you interested in participating in this program?
- 2) How is digital art different from or similar to art made from traditional media (such as a pencil drawing or a painting)?
- 3) Describe one way in which you have been influenced by a culture that is not your own.

Please check:  I can arrive at the museum and be ready to work by 4 PM on Mondays.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

# GuggenheimMUSEUM

Sackler Center for Arts Education

## Digital Workshop: *Drawing with Illustrator*

A Program for High-School Students

### Teacher Recommendation

Application Deadline: Friday, February 6, 2009

Thank you for providing a letter of recommendation for \_\_\_\_\_ . This student is applying to take part in a nine-session, extra-curricular digital drawing workshop at the Guggenheim Museum.

In your letter, we would appreciate your addressing the following questions:

- In what capacity do you know the student?
- Group discussions that focus on works of art are an essential part of this program. How does this student deal with group discussions?
- With only nine sessions in this workshop, attendance is crucial. In your opinion, do you think this student will be able to attend regularly?
- How does this student respond to constructive criticism?
- How will the program benefit this student?
- What will this student bring to the program?

Please send your letter of recommendation via mail, fax or email by **Friday, February 6, 2009** to:

Rachel Florman  
Manager for New Media  
Education Department  
Solomon R. Guggenheim Museum  
1071 Fifth Avenue  
New York, NY 10128

Fax: 917 386 1423

Email: [rflorman@guggenheim.org](mailto:rflorman@guggenheim.org)